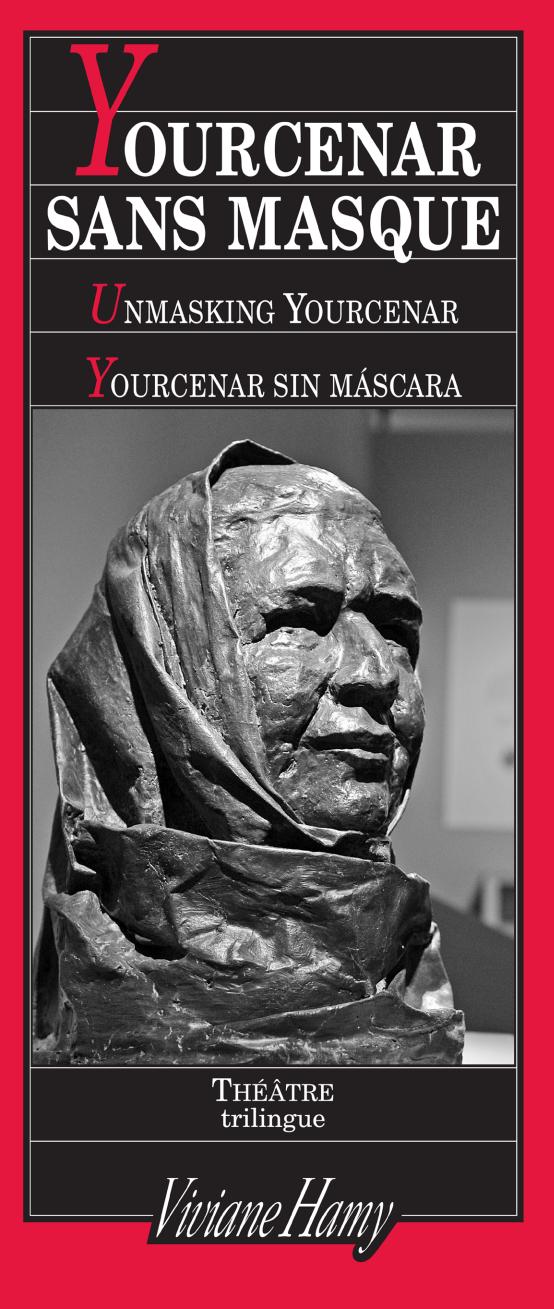
The Georgetown University
Departments of French &
Performing Arts present

## ÉLYANE DEZON-JONES / MICHÈLE SARDE



## Wednesday, March 19, 2014 7:30 p.m.

Davis Performing Arts Center, Devine Studio Theatre

A staged reading in English

# Losing Grace or Unmasking Yourcenar

By Élyane Dezon-Jones, Professor Emerita Michèle Sarde, in harmony with Roger Bensky

Directed by Professor Derek Goldman

Featuring Professor Sarah Marshall in the title role

Sharing revealing glimpses of the life and works of a French literary genius of the 20th century, this work alternates between moments of glorious recognition and instants of sorrowful intimacy. After the death of her companion Grace Frick, Marguerite Yourcenar falls victim to the real-life seduction of Jerry, a youthful Adonis who succumbs to AIDS. In her late seventies, she reminisces about her life and her fictional characters who become more real to her than her own physical existence. The play touches on the deep mystery of artistic creation.

The playwrights will be in residence, and the French Department is also organizing an afternoon symposium on Yourcenar on Thursday, March 20th in the context of this event.

#### \$10 General / \$5 Students

### Purchase tickets: http://tinyurl.com/Yourcenar

Sponsored by:

The Dean of Georgetown College

Department of French

Department of Performing Arts

E. Joseph McCarthy French Endowment

BMW Center for German & European Studies

Faculty of Languages & Linguistics

Office of Institutional Diversity, Equity, & Affirmative Action

Department of English